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International Film Archivists Discuss Cold Storage of Color

Representatives of 25 institutions wrestling with the problem of color film preservation met for a three-day conference in Washington, D.C., to discuss the pros and cons of adopting cold storage as a standard practice of delaying any further fading of their color film holdings. The underlying premise of the April 21-23 meeting, jointly sponsored by the American Film Institute (AFI) and the Library of Congress, was that cold storage represents the only practical step that can be taken immediately, and at reasonable cost, to safeguard color images. Support for the conference was provided by the National Endowment for the Arts.

"This really represents a fundamental shift in attitude," said Larry Karr, AFI administrator of preservation, "especially on the part of the American archivists. Until recently, we had held out the hope that future technology would soon provide the solution to the problem. But we can't wait any longer because the problem is worsening each day in terms of the degree to which older color films have deteriorated, and the total number of films that will demand attention further down the line."

The problem of fading color, ironically, is one which accompanied a great step forward in film: the development of single-strip color film stock in 1952. All color dyes will fade, but the process is greatly hastened when modern color emulsions must hold all three primary colors, rather than being separated onto three strips of film as in the original Technicolor process. Indeed, film companies have themselves protected a number of post-1952 theatrical feature films by converting them back to the old-fashioned three-strip negatives for long term protection of the original color. The process is such a costly one (between $15,000 and $30,000 to make color separations for a feature-length film) that some film companies do not, and archivists cannot afford to use the method extensively. Over 90 percent of film production for cinema and television in Europe and North America

Also in This Issue . . .

Brief Notes on the Library in the News 220-221

Library Acquires 10 Luther Bradley Drawings 218-219

Library Is Topic of USICA Program in Brazil 222

New Madison Items Available for Sale 220

Symposium Honors Fernando de los Ríos 219-220

Serial Discard Project Is Implemented 224

CNLIA, Manuscript Society Conferences Are Reported 222-224

Library of Congress Publications 221-222

now consists of color film, and until some economical method of color preservation is discovered, the agreement among archivists is that their color holdings should be, literally and quickly, frozen.

The impetus for the conference was provided by the Library of Congress discovery, while they were designing their new cold storage facility, that little practical information existed on the use of cold storage facilities for color film, although much had been written about their construction and mechanical operation.

"It doesn't make sense to build a facility if you don't know how to use it to maximum benefit," pointed out Paul Spehr, assistant chief of the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. "There are still fundamental uncertainties about the effect of long-term cold storage and the best temperatures for maximum preservation. Different archives around the world had experimented, made isolated discoveries, and drawn some conclusions, but the information needed to be pooled and compared."

The information exchanged among the conference participants in Washington seemed to relieve a number of remaining doubts about both the efficacy and the necessity of using cold storage to "hold the line" on fading color film.

The cold storage conference was timed to coincide with a New York meeting of the Executive Committee of the International Federation of Film Archives, so that FIAF committee members could include the Washington meeting on their itineraries as well. A number of representatives from organizations involved with cold storage preservation of color photographs also attended the meeting, including Time/Life, which recently installed a cold vault on the 28th floor of its Manhatten skyscraper to buy time for its collection of historic color stills, some of which are in critical condition.

Among the organizations represented at the three-day meeting were the National Film Archives of Canada (Ottawa); the Museum of Modern Art (New York City); the Cinemathèque Quebeçoise (Montreal); the John F. Kennedy Presidential Library (Boston); the National Anthropological Film Center (Washington); the National Archives and Records Service (Washington); the Public Television Archives of PBS (Washington); Staatliches Filmarchiv (German Democratic Republic); the Peabody Museum of Archeology and Ethnology (Boston); the National Film Archive of the British Film Institute (London); the Wisconsin Center for Film and Theater Research (Madison); Eastman Kodak; the International Museum of Photography (Rochester); Gosfilmofond (Moscow); Anthology Film Archives (NYC); the National Geographic Society (Washington); the Art Institute of Chicago; Time/Life (NYC); National Endowment for the Arts (Washington); Walt Disney Productions; the U.S. Army Audiovisual Center Stills Library; and Cargocaire Engineering Corp. (Boston), which specializes in the building of dehumidification and cold storage equipment.

Library Acquires 10 Luther Bradley Drawings

Ten political drawings by Luther Daniels Bradley (1853-1917), executed by the artist for the *Chicago Daily News*, were acquired by the Library in 1979.

The drawings, dating from 1907 through 1916, deal with several topics of national interest during this period. They reflect and cleverly express public

This Bradley drawing, entitled "The Silent War," was published on November 4, 1916.

indignation at Pancho Villa's guerrilla raids on U.S. territory in the southwest and general frustration

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

with the inefficacy of President Wilson's Mexican policy. Bradley also satirized the anarchists and feuding monarchs of Europe, documenting from the American perspective the worsening crisis on the Continent during the years prior to World War I. As a cartoonist, Bradley was almost alone in his opposition to American involvement in the European conflict. He died on the eve of the U.S. entry into the war.

The purchase of the drawings was made possible by the Caroline and Erwin Swann Memorial Fund. The drawings fit into the framework of American political art, an aspect of American culture which the Library has traditionally sought to preserve through its collections of editorial drawings and prints.

Symposium Honors Fernando de los Ríos

A symposium in commemoration of the 100th anniversary of the birth of Fernando de los Ríos, one of Spain's foremost humanists of the 20th century, was held on May 14 in the Woodrow Wilson Room of the Library of Congress. The symposium was jointly sponsored by the Library's Hispanic Division and the Embassy of Spain.

Fernando de los Ríos, a well-known professor of political science, taught for many years at the University of Madrid, where he also received his doctorate in law. He was probably one of the most outspoken figures of the Spanish socialist party. During his lifetime he held many high posts in the Spanish government and from 1936 to 1939 was Ambassador from Spain to the United States. At the close of his term as Ambassador, he found asylum in this country and was a professor—until his death—at the New School for Social Research. Included among his many publications is the book entitled *State and Church in Spain in the 16th Century.*

Nearly 150 persons attended the symposium, some coming from places as distant as New York, Massachusetts, and Pennsylvania. Associate Librarian of Congress Donald Curran, William E. Carter, chief of

Belgian typographer Fernand Baudin visited the Library of Congress on Thursday, May 29, to give an illustrated lecture on "Belgian Books, 1830-1980." The lecture was sponsored by the Library's Center for the Book as part of the Belgium Today *commemoration.*

The next two days, Mr. Baudin participated in The Rosenwald Symposium on the Illustrated Book (the occasion of the photograph above, where he is pictured with Karen Pearson of the University of Nebraska). The symposium, also sponsored by the Center for the Book in conjunction with the Rare Book and Special Collections Division, will be reported in a July issue of the LC Information Bulletin.

His Excellency José Lladó and José Prat

Javier Malagón and Francisco Giner de los Ríos

the Hispanic Division, and José Lladó, Ambassador from Spain, opened the proceedings, which were presided over by Javier Malagón of the Cultural Affairs Office of the Embassy of Spain. Francisco Giner de los Ríos, a Spanish poet, spoke on Fernando de los Ríos as a person and family member. Harold Eugene Davis, distinguished professor emeritus of American University, talked about him as a writer. Elías Díaz, chair of the Department of the Philosophy of Law of the University of Madrid, described his contribution as a political scientist. Justino Azcárate Florez, senator from León of the Unión Centro Democrático party analyzed his career as a government servant. The final speaker was José Prat, senator from Madrid of the Partido Socialista Obrero Español, who discussed, in very personal terms, the activities and impact of Fernando de los Ríos as a humanist.

A reception in the Hispanic Society Reading Room followed the symposium and marked the opening of a display of the publications and papers of Fernando de los Ríos from the collections of the Library of Congress.

Madison Items Now Available

New sales items produced in conjunction with the opening of the James Madison Memorial Building are now on sale in the Visitor Services Center, Ground Floor, Library of Congress Building. A new Picture-Pad, similar to the one bearing scenes of the Library of Congress Building, depicts the Madison Building and Madison statue as well as a scene of Madison's home, "Montpelier," and his grave site. The three-and-a-quarter-inch square note pads sell for $3 each, or for $7.50 for three.

A new scarf, available in either a green or a black print on a white background, also reproduces the Madison Building and "Montpelier" as well as Octagon House (where Madison lived following the burning of the White House during the War of 1812) in a repeated pattern around the border. The outer edges and inner square of the scarf reproduce in script quotations from Madison Memorial Hall. The 27-by-27 inch, washable polyester crepe-de-chine scarf sells for $10.95.

Both of the above items are also available by mail (postage included) from the Information Office, Library of Congress, Washington, D.C. 20540.

The U.S. Capitol Historical Society has issued as its 1980 National Medal (the third in its series of medals) one commemorating James Madison that bears a likeness of the Madison Building on one side and of the fourth President on the verso. Available at the

Library are the one-and-one-half-inch and three-inch bronze medals (selling for $8 and $27.50, respectively).

The medal, the work of sculptor Robert Weinman of Bedford, N.Y., was also struck in other sizes and metals (gold, sterling silver, and pewter). Inquiries about these medals and **all** mail orders should be addressed to the United States Capitol Historical Society, 200 Maryland Ave N.E., Washington, D.C. 20002.

News Briefly Notes

Library Representative on WHCLIS Task Force

Adoreen M. McCormick, Library of Congress legislative liaison officer, has been named by the White House to serve on a 13-member high-level Interagency Task Force to review the report of the White House Conference on Library and Information Services. The task force will study and analyze the report to provide guidance for the President's response to conference recommendations. Chairing the task force is Dick W. Hays, deputy assistant secretary, Office of Library and Learning Technologies, U.S. Department of Education.

Mario Campioli Retires

Mario E. Campioli, Assistant Architect of the Capitol since May 1959, retired last month. Long a friend of the Library of Congress during the important stages of planning and constructing the Madison Building, he took great interest in work done in the Library's other buildings. One major project completed during this period was the restoration of the Main Reading Room in the Library of Congress Building in the mid-1960s. Mr. Campioli's successor is William L. Ensign, who has most recently served as president and chief executive officer of a Washington, D.C., area architectural and interior design firm.

Hispanic Receives Royal Visitor

On May 15, Her Royal Highness Princess Irene de Borbón y Parma, wife of Prince Hugo Carlos

STAFF NEWS

Ann Palmer Will Retire After 38 Years of Service

Ann F. Palmer, head cataloger and training officer on the Cataloging Division Technical Support Staff, will retire on June 27 after 38 years in the Library of Congress, almost all of them in the Copyright Cataloging Division.

While attending Western Maryland College during World War II, Mrs. Palmer obtained a summer job in the Copyright Office Indexing Section. After completing a three-month in-house cataloging course, she became a staff member in the Cataloging Division when it was formed in 1946. During the 1940s, she also attended George Washington University, where she majored in French and Spanish. She has taken additional courses in Russian and German.

Ann F. Palmer

Including temporary details, Mrs. Palmer has worked in all the sections of the Cataloging Division at some time during her career.

From 1963 until 1967, she worked in the Catalog Maintenance and Catalog Publication Division as an editor of *Library of Congress Catalog—Books: Subjects.* In this position she edited subject headings for books and assigned subject headings to fiction and a few other categories for which the Subject Cataloging Division does not assign subject headings.

She returned to the Copyright Cataloging Division as a specialist in copyright utilization, a position which involved rewriting the cataloging rules. In 1969 she became head cataloger and training officer, the position she now holds. She served as head of the Book Section, Cataloging Division, from 1973 to 1975. She was then detailed for the next year to the division's Editing and Publishing Section, which prepares the *Catalog of Copyright Entries (CCEs).*

Mrs. Palmer received a Meritorious Service Award in 1956 "for high production rate maintained in cataloging and revision of cataloging of pamphlets and serials." She received outstanding performance ratings in 1958 and 1972. With three other people, she received an Incentive Award in 1974 and was commended for her "unusually diligent and creative effort expended as part of a committee appointed to rewrite the Cataloging Division rules to conform to automation requirements, [which] was accomplished in addition to your regular duties and reflects credit upon you and the Library of Congress.

Mrs. Palmer and her husband plan to move this summer to St. Petersburg, Fla.

Clyde Durst Receives 40-Year Pin

Clyde W. Durst, searcher-editor in the Special Catalogs Section of the Catalog Publication Division, was presented a 40-year Federal Service Award pin by Daniel J. Boorstin, The Librarian of Congress, at the Library's Semiannual Awards Ceremony held May 20 in the Coolidge Auditorium. In presenting this award, the Library recognized his faithful service both to the Library and to the citizens of the United States.

A native of Cottageville, W. Va., Mr. Durst joined the Library's Card Division in 1940. In 1941 he was drafted into the U.S. Army, and during World War II served in the Signal Corps as a radar technician while stationed in Bermuda. After his discharge in 1945, Mr. Durst rejoined the Library staff in the Copyright Office. In 1948 he became a process information investigator in the Filing Section of the former Catalog Maintenance and Catalog Publication Division. Later, he served as a searcher and as assistant supervisor of the Control File Unit (later renamed the Catalog Maintenance Unit). In 1964, he became supervisor of this unit, a position he held until 1979. Since 1979, he has worked in the Microform Publications Unit as a searcher-editor.

Mr. Durst is married and lives in Bowie, Md., with his wife and a daughter Debbie. Both were present at the awards ceremony.

Dorothy Lee Webb Completes 35 Years of Federal Service

Dorothy Lee Webb of the Loan Division completed 35 years of Federal service, all of it with the Library of Congress, on March 2 and was presented with a Federal Service Award pin at the Semiannual Awards Ceremony on May 20.

Miss Webb, a native of Tennessee, came to the Library of Congress on March 2, 1945, as a deck attendant in the former Stack and Reader Division and worked in the genealogical and local history areas. In March 1956 she became a filer in the Central Charge File, at that time a part of Stack and Reader Division. She continued in her position as filer when the Central Charge File was transferred to Loan Division in 1965.

Miss Webb is well known to many persons in the Library and around Capitol Hill. Her many years of service enable her to be uniquely valuable in interpreting some of the ancient records and lore of the Central Charge File, and her helpful nature has benefited more than three decades of Library patrons and staff.

Annette Yountz Marks 25 Years of Service

Annette B. Yountz, division secretary in the Financial Management Office, celebrated her 25th anniversary as a Federal employee on May 25. Associate Librarian for Management Edmond L. Applebaum presented Mrs. Yountz with a 25-year Federal Service Award pin.

Mrs. Yountz's Federal Service includes 21 years at the Library of Congress—one year in the Exchange and Gift Division and 20 years in the Financial Management Office. Her other Federal employment included four years with Senator George W. Malone of Nevada.

Mrs. Yountz is most widely recognized in her capacity as a notary public serving the needs of the Library's employees.

Mrs. Yountz and Mr. Applebaum

Fourth of July Closing Announced

The Library of Congress will observe Friday, July 4, as a holiday in accordance with the provisions of the law. All offices and reading rooms will be closed. Library of Congress and James Madison Memorial Building exhibition halls will be open from 8:30 a.m. to 6 p.m.

The Library will provide its usual weekday service on Thursday, July 3, and its usual weekend service on Saturday and Sunday, July 5-6, except that there will be no computer service on the weekend when the Library's data files are being moved to the Madison Building (see this section of the June 6 *Information Bulletin*).

Dudley Lowe Earns 20-Year Pin

Dudley E. A. Lowe, administrative officer in the Central Services Division, received a 20-year Federal Service Award pin on June 9 from Elliott C. Finley, chief of the division.

A native of Sautaurs, Grenada, British West Indies, Mr. Lowe served with the United States Army from April 1960 to May 1963. He began his Library of Congress career in June 1963 as a library assistant (searcher-trainee) in the former Card Division and was promoted to library assistant (searcher) in December 1963. He was subsequently promoted to librarian (reviser) in November 1965 and to assistant supervisor (head filer) in December 1967. Reassigned as supervisor computer technician in November 1971, he received a quality salary increase in July 1972.

In February 1974, he transferred to Central Services as administrative assistant and was promoted to his present position in August 1976.

Cooking Club Holds Annual Spring Party

Sherry Shapiro welcomes Gilbert Gude to the annual Spring Party.

Planning committee members included (left to right) Maurvene Williams, Elena Zahirpour, Anne Carpenter, Sherry Shapiro, Jacki Reamy, Laverne Brandon, and Gregory New.

The Welfare and Recreation Association Cooking Club held its annual Spring Party in the Whittall Pavilion on Saturday, May 17. The party, chaired by Maurvene Williams, was attended by some 100 club members and invited guests.

The theme of this year's party was "An Elegant Summer Dinner on a Shoestring Budget." In selecting this theme, the Spring Party Planning Committee considered the state of the economy and then decided to implement information gathered during some of the year's regular Cooking Club meetings, including one on using inexpensive cuts of meats.

The muslin-covered tables were decorated with freshly cut flowers, and diners enjoyed taped soft summer background music during the buffet-style meal. The menu included iced tomato cream, potage St. Germain, sesame cheese sticks, pepperoni sausage bread, turkey scallopini, stewed beef with eggplant over steamed rice, zucchini tarts, mushroom/sour cream quiches, shredded carrot/coconut/pecan salad, rainbow salad (beets), flower petal salad (raw vegetables), fruit tarts, cenci alla fiorentina (cookies), zuppa inglese, sangria, and tea punch.

Before desserts were served, Maurvene Williams explained the theme of the party and introduced special guests, among them Gilbert Gude, director of the Congressional Research Service, and Glen Zimmerman, director of personnel, both of whom offered remarks. She then introduced the members of the Planning Committee: Laverne Brandon, Anne Carpenter, Pat Hines, Joyce Miller, Gregory New, Roz Rakoff, Jacki Reamy, Sherry Shapiro, John Sullivan, Kris Vajs, and Elena Zahirpour.

Copyright, Research Services Inaugurate New Automated Systems

The Copyright Office and Research Services, with the assistance of the Automated Systems Office, have each placed new automated systems in initial production. Copyright Office staff now can use the Library's SCORPIO retrieval commands to obtain access to the bibliographic file of copyrighted works which contains information on 600,000 books, musical compositions, and other works registered since January 1, 1978. Initially, access is being restricted to authorized Copyright Office personnel who will use it to speed processing of claims and inquiries from copyright holders and applicants. File access points include author, corporate author, claimant, title, and registration number.

Research Services' Collections Management Division has placed an Automated Book Paging System in initial production. This system provides two-way terminal communication of patron requests and their disposition between the Main Reading Room and, at present, eight stack locations. This system will gradually replace the pneumatic tubes that have been

used for communications with the stacks, and it will at a later date enable rapid communications with the Madison Building reading rooms and special collections stacks where no pneumatic tubes exist. This system is also being used by the Serial and Government Publications Division for obtaining newspapers needed from the Landover Collection and by the Loan Division for expediting Government requests.

Temporary Assignments Made in Serial Division

Bernard A. Bernier and William G. Sartain have been temporarily promoted to chief and assistant chief, respectively, of the Serial and Government Publications Division, pending the return of Donald F. Wisdom to the position of chief. Mr. Wisdom is at present serving as acting chief of the Preservation Office pending the appointment of a permanent chief.

Mr. Bernier joined the Library of Congress in July 1955. He has been assistant chief of the Serial and Government Publications Division since August 1977.

Mr. Sartain joined the Library in February 1947 and became assistant chief of the former Stack and Reader Division in December 1976. His present permanent assignment is assistant chief for collections improvement, Collections Management Division.

Staff Activities

Karen F. Beall, curator of fine prints, Prints and Photographs Division, is the author of an article entitled "The Interdependence of Printer and Printmaker in Early 19th-Century Lithography." The essay appears in the Spring 1980 issue of the *Art Journal,* which is devoted to printmaking as a collaborative art. The issue includes three other articles and a conversation with artist Jim Dine, who serves on the Library's Pennell Committee.

Ranjan Borra of Southern Asia Section, Asian Division, chaired a panel entitled "Indian Community: Cultural Assimilation in the U.S." at the First Convention of Asian Indians in North America, held in New York City on May 24-26. Six panelists drawn from various universities presented various aspects of the subject in their papers, followed by a stimulating discussion.

John Y. Cole, executive director of the Center for the Book, was a speaker at "Print Positive!: The Second Annual Conference on Increasing Readership," sponsored by the New York State Education Department and held in New York City on June 5.

Joan Jolly, worker trainee in the European Law Division and a member of the senior class at Chamberlain Vocational High School, was presented several achievement awards on May 30, among them the Lemuel A. Penn Award for outstanding character, trade proficiency, leadership, and academic achievement. The Future Business Leaders of America awarded her a first-place certificate for the five-minute timed typing test and second place for the one-minute timed typing test. She was also commended for her outstanding performance in shorthand and in the cooperative work experience program. The latter program is responsible for sending Miss Jolly to the Law Library as a worker trainee. In addition, the Superintendent of Schools for the District of Columbia cited her in a special award for her academic achievement.

Personnel Changes

Appointments: Richard Beth, analyst in American national government, GS-9, CRS Gov, 00049; Regina Butler, clerk-typist, GS-3, Col Dev, 00286; Sharon Coursey, bibliographic data reviewer, GS-5, Subj Cat, 00185; Larry Dixson, music cataloger, GS-11, Desc Cat, 91019; Elizabeth Harrison, clerical assistant, GT-3, Photodup, OP ALM-101; Deborah Hobbs, clerk-typist, GS-4, Exh, 00109; Lyle Smythers, cataloger (advanced trainee), GS-7, Cop Cat, 00114.

Temporary Appointment: Debra Tropp, reference clerk, GS-3, CRS F, NP.

Temporary Reappointments: Elizabeth Adams, materials control clerk, GS-3, CRS L, NP; Henry Corbel, deck attendant, GS-3, Col Mgmt, GR-113; Kim Newman, correspondence clerk, GS-3, Cop Exam, NP; Jeffrey Perry, MARC editorial clerk, GS-3, MARC Ed, NP; Bruce Walker, microphotographer trainee, GT-3, Photodup, NP.

Transfers: Gale Kabat, CRS ENR, to research analyst (trainee), GS-5, FRD, 00099.

Resignations: Jane Bancroft, CRS F; Eddie Battle, LR; Wayne Bennion, NUCPP; Estelle Cohen, NLS/BPH; William Goeren, NLS/BPH; Maurice Gaines, Cop Rec Mgmt; Gwendolyn Parker, Col Mgmt; Kay Russell, Col Mgmt; Steven Wilkshire, Subj Cat.

ALL Library staff members are reminded of the filing date of July 1 for submission for applications for reserved parking. See Special Announcement 80-24, dated May 27.

Borbón y Parma, cousin of King Juan Carlos of Spain, and sister of Queen Beatrix of the Netherlands, visited the Hispanic Division. She gave the Library her recent book entitled *La mujer en la sociedad* (Barcelona, Plaza y Janés, 1979). The book deals with the place of women in modern society. It will be added to the general collections.

Library Publications of Note

The lead story in the May-June issue of *Update*, a bimonthly publication of the National Library Service for the Blind and Physically Handicapped (NLS/BPH), consists of an interview conducted by Bob Kost, head of production at NLS/BPH, with Donald Blackwell, coordinator of the Baltimore Braille Association (BBA). What is unusual about this interview is that Mr. Blackwell is a prison inmate at the Maryland Penitentiary, and Mr. Kost's questions were transmitted by telephone through a prison official. The written answers came back to NLS/BPH with the weekly shipment of completed braille materials. Made up entirely of inmates who work seven days a week, BBA thermoforms and binds approximately 200 volumes of braille per week and repairs cassette machines. Although in operation less than six months at the time of the interview, BBA has, according to Mr. Kost, already become one of the most productive and valuable volunteer groups working with NLS/BPH. *Update* is available upon request from NLS/BPH, Library of Congress, Washington, D.C. 20542.

Posada's Mexico, a catalog produced to accompany an exhibit of the same title on view at the Library of Congress last winter, and the Library's 1979 facsimile of the Brahms Violin Concerto, Op. 77, donated to the Music Division in 1948 by Fritz Kreisler, have been selected for inclusion in the 31st annual show of the Art Director's Club of Metropolitan Washington. The show, which opens on June 27 in the atrium of the International Monetary Fund building (1700 19th St. N.W.). will remain on view through July.

Library of Congress Publications

Correction

In the May 2 issue of the LC *Information Bulletin*, the announcement of the publication *National Union Catalog Experience: Implications for Network Planning* (Network Planning Paper No. 6) implied that the analysis was performed on the entire National Union Catalog, which was begun in 1901. The analysis was actually carried out on the post-1955 National Union Catalog.

Ongoing Publications

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 6, No. 5. May 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0163-4046. Cumulative List of Malaysia, Singapore, and Brunei Serials, 1977-79. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 4, No. 1: **Motion Pictures & Filmstrips.** January-June 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $5, domestic, and $6.25, foreign, for Part 4, Number 1 (LC 3.6/6:1/4/No. 1). Part 4 (consisting of Numbers 1 and 2) is priced at $9, domestic, and $11.25, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 1, No. 1: **Nondramatic Literary Works.** January-March 1978. For sale by the Superintendent of Documents at $13, domestic, and $16.25, foreign, for Part 1, Number 1 (LC 3.6/6:1/1/No. 1). Part 1 (consisting of Numbers 1 through 4) is priced at $70, domestic, and $87.50, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 8, No. 1: **Renewals.** January-June 1978. For sale by the Superintendent of Documents at $5.50, domestic, and $6.90, foreign, for Part 8, Number 1 (LC 3.6/6:1/8/No. 1). Part 8 (consisting of Numbers 1 and 2) is priced at $10, domestic, and $12.50, foreign.

The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Cataloging Service Bulletin. ISSN 0160-8029. No. 8. Free upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. This issue contains information on freezing the Library of Congress catalogs; information on AACR 2 (options to be followed by the Library of Congress, paragraphing certain parts of a bibliographic description, spacing after initials, tracings for secondary entries, revised headings for 1981, and revised headings for 1981 corrections); some AACR 1 rule interpretations (delegations, corporate name in conjunction with personal name, multiple publishers, added entries for corporate bodies, Filipino personal names, qualifying nonconflicting corporate

names, comics, orthographic reform, and language and script notes); a note on the Bulgarian and Ukrainian romanization tables; information on subject headings (microfiche/microfilm problems, ninth edition, and computer manipulation for the ninth edition); information on the scope of the Cataloging in Publication Program; new information on the availability of an index to *CSB;* and a romanization table for Santali in 01 script.

Folklife Center News. ISSN 0149-6840. Vol. 3, No. 2. April 1980. (8 p.) Free upon request from the American Folklife Center, Library of Congress, Washington, D.C. 20540.

Instructional Disc Recordings Catalog, 1980. (In the Music and Musicians series, ISSN 0145-2517) A descriptive listing of instructional disc recordings grouped into several sections, and within sections arranged alphabetically by title or composer, this title is free on request from the Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

LC Classification—Additions and Changes. ISSN 0041-7912. List 197. January-March 1980. (109 p.). For sale by the Cataloging Distribution Service for $35 for four quarterly issues.

LC Science Tracer Bullet: The Green Revolution. ISSN 0090-5232. (TB 80-1). March 1980. (10 p.) Compiled by T. R. Liao, this reference aid provides a systematic approach to the literature on "the harnessing of science and technology to alleviate food shortages and hunger in developing nations [which] during the past decade has come to be known as the 'green revolution.' " Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Catalogs: Newspapers in Microform. ISSN 0097-9627. 1979. (211 p.). This is the second in a new series of annual publications supplementing both the Foreign Countries and United States section of the 1948-1972 and 1973-1977 cumulations. For sale by the Cataloging Distribution Service for $20 a copy.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol 71, No. 5. May 1980. (pp. 311-383) For sale by the Superintendent of Documents for $1.50 for single monthly issues, except June and December for $2.45, or $21 a year, domestic, and $27.40 a year, foreign (LC 30.9:71/5).

Name Authorities. ISSN 0195-9093. Cumulative Microform Edition for 1977-1979 with booklet. Issued quarterly. For sale by the Cataloging Distribution Service for $95 for the 1980 subscription year.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. 1976-1978 Cumulation. Vol. 1: A-K (852 p.) Vol. 2: L-Z (1,758 p.). For sale from the Cataloging Distribution Service for $200.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. May 1980. (46 p.). For sale by the Cataloging Distribution Service at a cost of $65 for 12 monthly issues.

Library Is Topic of USICA Program in Brazil

The Library of Congress was the subject of the formal inaugural program and reception that marked the official reopening of the United States International Communication Agency (USICA) Reference Center in its new quarters in the U.S. Consulate General in São Paulo, Brazil. The program took place on Thursday, May 15, at the Reference Center.

Mary Ellis Kahler, field director of the Library of Congress Office in Brazil, opened the presentation with introductory remarks about the Library and its dual role as the Library of Congress and as the U.S. national library. A video tape of "The Library of Congress: The Portrait of an American Institution" directed by Sir Huw Weldon for BBC, was viewed by an interested audience of librarians from São Paulo and staff of the Consulate General. A considerable number of questions attested to audience enjoyment of the showing of the 90-minute program.

The São Paulo Reference Center is one of three USICA Reference Centers in Brazil. The other two are located in Brasilia and Rio de Janeiro.

CNLIA, Manuscript Conferences Reported

CNLIA Holds Semiannual Meeting

The Council of National Library and Information Associations (CNLIA) held its semiannual meeting at the Summit Hotel in New York on May 2. A major activity of the council is its sponsorship of the American National Standards Committee Z39 on Library

and Information Science and Related Publishing Practices under the auspices of the American National Standards Institute. The best known standard approved over the years is the ISSN (International Serial Standard Number), which has come into increasing use by serial publishers. The continued existence of the Z39 committee is dependent on funding from public and private sources.

The Joint Committee on Specialized Cataloging, which was established a year ago at the urging of several of the member organizations of CNLIA, sees as its first task to work on manuals concerning the cataloging of graphics, manuscripts, and motion picture and video recordings. The Library of Congress is cooperating in this endeavor

Richard Buck, theater librarian at the Lincoln Center Branch of the New York Public Library and the incoming chair of CNLIA, reported on a meeting of library and information associations held in Washington, D.C., to review the recommendations of the White House Conference on Library and Information Services. The ultimate impact of the White House conference is still difficult to gauge. The wide varieties of interests clamoring for attention complicate matters immeasurably, he said.

A new member of the council is the Association of American Publishers.

Theodore Wiener, Judaica cataloger, Subject Cataloging Division, Library of Congress, attended as immediate past chair of CNLIA and as councillor for the Association of Jewish Libraries.

[*Theodore Wiener*]

Manuscript Society Meets in Maryland

More than 85 members of the Manuscript Society attended its annual meeting in Baltimore, Md., on May 21-24. The members visited the Maryland Historical Society, the Walters Art Gallery, the Engineering Society, the Peabody Library, the Enoch Pratt Free Library, the Medical and Chirurgical Faculty of Maryland, and the John Work Garrett Library at Evergreen House in Baltimore. On a day's excursion to Annapolis, members also visited the Joint Legislative Hearing Room, the Hall of Records, the newly restored William Paca House, and were greeted at Government House by the First Lady of Maryland, Mrs. Harry Hughes. Additionally, the members were treated to an evening dinner and cruise of Baltimore harbor aboard the M. V. *Port Welcome.*

On May 22, dealers Kenneth W. Rendell of Newton, Mass., Robert F. Batchelder of Ambler, Pa., and Earl E. Moore of Wynnewood, Pa. (who substituted informally for the scheduled Christopher C. Jaeckel, Hunter, N.Y.) participated in a panel discussion on autograph trends held at the Maryland Historical Society. At the Walters Art Gallery, curator Lilian M. C. Randall presented a fascinating dual-screen slide lecture on "Illuminated Manuscripts in the Walters Collection, 9th-20th Centuries." Later at the Peabody Library, Irving Lowens, dean of the Peabody Conservatory, gave an anecdotal talk on "Musical Americana in Manuscripts," which reviewed the highlights of the lengthy, amusing story of the acquisition of the Edward MacDowell manuscripts in the Library of Congress Music Division.

On May 23, Maryland State Archivist Edward C. Papenfuse spoke in the Joint Legislative Hearing Room in Annapolis on "Public Records and Replevin in Maryland," which sparked a number of questions and opinions from the assembled audience of collectors, dealers, and curators. A luncheon address at the Annapolis Hilton was presented by Richard J. Cox, Baltimore City archivist and records manager, entitled "Manuscript Collecting in Nineteenth Century Maryland: The Careers and Avocations of Brantz Meyer, the Rev. Ethan Allen, and John Thomas Scharf."

After a tour of the Edgar Allan Poe and H. L. Mencken Rooms in the Enoch Pratt Free Library on May 24, director John Burgan introduced Carl Bode of the University of Maryland, College Park, who gave a thoughtful and lighthearted talk on "Mencken in his Letters." This was followed by an anecdotal talk on prominent American physicians by librarian Joseph Jensen at the Medical and Chirurgical Faculty of Maryland. (Founded in 1799, it is the official Maryland medical association.)

At a luncheon at the restored Belvedere Hotel, a talk illustrated with slides was given by Edwin C. Carter II, present editor of the Latrobe Papers, Maryland Historical Society, and after September 1, librarian of the American Philosophical Society, Philadelphia, on "Fortune and Diligence in the Creation of a Collection: The Papers of Benjamin Henry Latrobe, 1885-1980." Mr. Carter traced the complex provenance of the disparate segments of the Latrobe papers to date.

The final panel of the meeting, held at Evergreen House (the location of the special collections of The Johns Hopkins University), was entitled "Why and How I Got (or Didn't Get) into Autograph Collecting." Private collector H. Bart Cox of Fort Washington, Md., described the growth of his collecting interests from an early age; while private appraiser (and former director of the Maryland Historical Society) P. William Filby of Savage, Md., regaled the audience with the number of important figures he had met at Oxford, in British cryptoanalysis, Anglo-American intelligence, and elsewhere whose autographs he had never sought.

The annual meeting closed with a banquet at the Lord Baltimore Hotel which concluded with a benefit auction of autographs. Attending the sessions from the Library of Congress were Carolyn H. Sung, assistant chief for bibliographic services, Photoduplication Service, and Paul G. Sifton, specialist in early American history, Manuscript Division.

Officers elected at the annual meeting include John Taylor, McLean, Va., president; Winston Broadfoot, Chapel Hill, N.C., Mary C. Schlosser, Greenwich, Conn., and David R. Smith, Burbank, Calif., vice presidents; and Robert Volz, Williamstown, Mass., treasurer. Trustees (formerly designated directors) include Robert F. Batchelder, Ambler, Pa.; William R. Coleman, San Bernardino, Calif.; John D. Kilbourne, Washington, D.C.; Francis O. Mattson, New York, N.Y.; and George Vogt, Washington, D.C., for the term ending 1981; H. Bart Cox, Fort Washington, Md.; Robert S. Gordon, Ottawa, Canada; Andrew B. Myers, Bronx, N.Y.; Jean F. Preston, Princeton, N.J.; Diana J. Rendell, Waban, Mass.; Joseph Rubenfine, Pleasantville, N.J.; and Claire Rochefort, Boston, Mass., for the term ending 1982; and Howard Applegate, West Chester, Pa.; Robert Rulon Miller, Bristol, R.I.; Earl E. Moore, Wynnewood,Pa.;Thomas E. Reiersgord, Milwaukee, Wis.; and Paul G. Sifton, Manuscript Division, Library of Congress, for the term ending 1983.

The 1981 annual meeting is scheduled for Boston, Mass., and the one in 1982 for Williamsburg, Va., and environs. [*Paul G. Sifton*]

Serial Project is Under Way

The Serial Discard Project, implemented in early March, is a product of planning to eliminate previous duplication of effort by the Serial Record Division and divisions of the Copyright Office and to reduce handling of serials not retained by the Library of Congress.

Formerly, issues of serials received by the Copyright Office as deposit copies were checked into the Materials Control Section, Copyright Acquisitions and Processing Division; sent to the Copyright Cataloging Division to be cataloged for the copyright catalog; forwarded to the Serial Record Division where they were checked in again; and then recorded before copies not wanted for the Library's collections were sent to the Exchange and Gift Division.

Mary Sauer, chief of the Serial Record Division, first recognized the need to minimize the multiple handling of serials that would eventually be discarded. The idea was discussed by Library of Congress managers who were searching for ways to cut unnecessary expenses. Deputy Librarian William J. Welsh assigned Grace Reed, then planning assistant in the Office of Planning and Development (now chief of the Acquisitions and Processing Division), to study the workflow of serials through the Library and suggest solutions to eliminate costly duplication of effort. Appointed to work with Mrs. Reed on this project was Joan Doherty, program analyst in the Copyright Planning and Technical Office.

Because the Serial Record Division has standing discard decisions for certain serials, the solution was for the Copyright Office to send those serials directly to the Exchange and Gift Division. But first the Copyright Office had to record receipt of the serial issues for purposes of section 407 mandatory deposit requirements and section 408 registration deposit requirements in the copyright law (Title 17, U.S. Code).

Under the new procedures, Materials Control Section library technicians check all incoming serials against a serials file. If the file has a "D" by that serial title and the deposit is for registration purposes, the technician separates the two deposit copies, marks the cover with a small "D", and sends one copy to the Exchange and Gift Division. The other copy is sent through the copyright registration process.

For each title with a standing discard decision, the Serial Record Division inputs "Ser. Rec. Discard" into COPICS, the Copyright Office cataloging automated data base. Copyright catalogers check the automated record against the deposit copy marked with a "D" and catalog the serial as usual. From the Cataloging Division, the copy is sent directly to the Exchange and Gift Division.

If the deposit is to satisfy the mandatory deposit requirement, and is not for registration, the Materials Control Section sends both copies to the Deposits and Acquisitions Section. The staff members there check their file of serials submitted under the mandatory deposit provision (which also includes discard decisions), record receipt of the issues, and send both copies to the Exchange and Gift Division.

Under this new procedure, with a minimum of additional work for the Copyright Office, the Serial Record Division is relieved of the continuous process of screening out incoming issues of certain serials that the Library has already decided not to keep for the collections.

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